

Abstract from Studies in Sino-Tibetan Buddhist Art

This book is a compilation of proceedings from the 2nd International Conference on Tibetan Archaeology and Art, Beijing, September 3-6, 2004. This 3 day academic conference is hosted by Sichuan University, The Institute of Ethnology and Anthropology of the Academy of Social Sciences, Tibetan Research Center, The China Association for the Preservation and Development of Tibetan Culture and China Tibetology Research Center.

Over 40 speakers from China, Switzerland, U.S.A., France, Japan, India and England, were invited to present their papers ranging from art and architecture, archaeology and Buddhist iconography. This conference provided a dialogue for Tibetan studies between Chinese and non-Chinese scholars. Some of the papers presented were:
Erberto Lo Bue's paper "Problems of Conservation of Murals in Tibetan Temples" draws attention to the main causes for the decay of ancient murals in Tibetan religious buildings.
Xie Jisheng's paper "A unique Tangut Thangka in the Wuwei City Museum – Study of a Thangka discovered in the Tara cave Temple
Helmut F. Neumann's paper "Mahasiddhas in Central Tibetan Painting, Stylistic Development from the 12th – 25th centuries
Joy Sen's paper "A Methodology to understand the Basis of Tibetan Archaeology and the Arts"

This book has select papers in Chinese and English. A complete publication of the 48 abstracts of the papers will be available soon.